Between Sand and Sea: Exploring Florida’s Past and Present
68th Annual Meeting of the Florida Anthropological Society
Hosted by the Palm Beach County Archaeological Society
Jupiter, Florida
May 19-22, 2016
By Ashley Hampton

2016 FAS Annual Meeting Update
The Palm Beach County Archaeological Society (PBCAS) is proud to host the 68th Annual Meeting of the Florida Anthropological Society. The meeting will be held May 19th – May 22nd at the luxurious new Wyndham Grand hotel in Jupiter. This hotel offers exquisite boutique style accommodations, breathtaking waterfront views, and amenities tailor-made to highlight guest’s experience with elegance and style. The hotel rate for conference attendees is $139 and includes breakfast.

The Jupiter inlet locality is celebrated for its rich cultural heritage, symbolized by the iconic Jupiter Lighthouse. The Lighthouse is a National Register Historic site set upon a massive pre-Columbian shell midden and is where PBCAS will host a gourmet banquet under the stars. In addition to an exceptional dining experience, the banquet event will include tours of the Jupiter Lighthouse and museum!

The welcoming reception will be held in the historic Dubois Family Home located atop one of the largest surviving shell middens on the Atlantic seaboard. Tours of the house will be ongoing while guests imbibe cocktails and hors d’oeuvres. Both the lighthouse and the Dubois archaeological sites were featured in the *The Florida Anthropologist*, Volume 55:3-4.

To book your hotel room, please call at (561) 273-6600 and request the group name Florida Anthropological Society.

More information about the Reception and Sunday Tours will be forthcoming!

The Wyndham Grand, along with the PBCAS, will host the 2016 Annual Meeting. Photo courtesy of Wyndham Management.
**Preliminary Call for Papers**

The Florida Anthropological Society (FAS) and local host, Palm Beach County Archaeological Society, invite papers and posters on topics pertaining to Florida anthropology/archaeology and related disciplines for presentation at the 68th Annual Meeting of FAS. The meeting will be held in Jupiter, Florida at the Wyndham Grand Hotel and Conference Center. Paper presentations will occur on Saturday, May 21, 2016. Papers and posters should state the research question(s) that guided the work and summarize conclusions or issues resolved by the investigation.

- Only one paper or poster per presenter will be accepted.
- An 18-minute time limit for each paper presentation will be strictly enforced.
- Abstracts of up to 100 words must be accompanied by the conference registration form and conference fee.
- Conference registration and abstract submission will be available through the updated FAS website when it is released later this year at www.fasweb.org.
- Online abstract submission and registration for presenters is due by **Monday, March 28, 2016**.

**Student Prize Competition**

Undergraduate and graduate students currently enrolled in degree granting collegiate programs are encouraged to compete for a prize. The student must submit a paper of original research that contributes to our understanding of Florida’s cultural history. Contestants must register for the conference and submit a copy of their paper by the respective deadlines below and make an oral presentation at the FAS meeting. The oral presentations must be drawn from the written paper.

- The written paper cannot exceed 2500 words and must be typed and double-spaced.
- Abstracts, registration forms, and conference fee must be submitted by **Monday, March 28, 2016**.
- Deadline for submitting the full paper by email is **Friday, April 15, 2016**.

Judging criteria for student papers and oral presentations are: quality of writing, overall presentation, quality of arguments and supporting data, and overall contribution to our understanding of Florida’s cultural past and/or present. Prizes will be awarded during the Saturday evening banquet. Email questions and submissions to Ashley Hampton at ahampto3@fau.edu.

**Podium Presentations**

A PC with PowerPoint and projector will be available for each session. Please bring a flash drive with your presentation to the conference. Presentations must be loaded prior to the beginning of the session to prevent delays during the speaking program. Personal laptops may not be used in the presentations.

**Posters**

Poster set up is Saturday morning May 21, 2016. Posters must be mounted on rigid backing and dimensions are not to exceed 72” x 42”. You must stand with your poster 15 minutes prior to and after breaks. No electricity will be available, nor will AV equipment be permitted.

**Other STUDENT Opportunities!**

**The FAS Dorothy Moore Student Grant Now Accepting Applications**

The Florida Anthropological Society (FAS) is making available $500.00 to be awarded annually to archaeology students (B.A., M.A., or Ph.D.) who are currently enrolled in a Florida university. The grant money will
assist students conducting archaeological research in Florida. Grant funds can be used to cover the costs associated with archaeological fieldwork, special analyses (e.g., radiocarbon dates, faunal or botanical analyses, soils analysis, etc.), and, in some cases, travel expenses associated with presenting a paper based on the student's research at a professional meeting.

Students interested in applying for the grant should submit a letter not to exceed two pages that describes the project for which the funds are being requested; what research question(s) or problem(s) are being addressed; how the funds will be applied to these problems; what, if any, additional funds will be used to accomplish the research; and how the research will contribute to Florida archaeology. The applicant should include a budget indicating the amount requested and describing how the money will be spent along with a letter(s) of support from faculty. For more information, or to submit your application, contact: Dr. Robert Austin, FAS Student Grant, P.O. Box 2818, Riverview, FL 33568 or via email to roc_doc@verizon.net. Deadline for applications is Thursday, March 31, 2016.

Chuck and Jane Wilde Archaeological Research Award
The annual Chuck Wilde Archaeological Research Award is given by the Kissimmee Valley Archaeological and Historical Conservancy. This scholarship is dedicated to the memory of two exemplar avocational archaeologists who dedicated years of their lives to promoting education that prioritized the significance of South Central Florida’s cultural resources. This award is only offered to students continuing in the field of Florida archaeology and its use is limited to archaeological research costs. The award ($500.00) might be applied toward processing fees such as C14 dating, or toward participation in a pay-as-you-go fieldwork opportunity, or in research materials. Each student that submits a paper or poster at the 2016 FAS Annual Meeting (either may be co-authored by a professional) will have the opportunity to enter the competition. Please mark the appropriate box on the conference registration form to participate. One entry will be drawn at random at the Friday FAS Board Meeting to decide the recipient. The recipient shall receive one complimentary ticket to the awards banquet to receive their award.

WMS/LSSAS Student Travel Grants
The Warm Mineral Springs/Little Salt Spring Archaeological Society (WMS/LSSAS) is pleased to offer $200 supplemental travel grants to two eligible students who present a paper or poster at the FAS 2016 Annual Meeting. The grant can be used for expenses pertaining to the meeting including hotel, registration, and travel expenses. Students enrolled full-time in an undergraduate or graduate program and first-time FAS presenters are eligible and invited to apply. For consideration, send a letter of request for an FAS 2016 Travel Grant with your paper or poster abstract, copy of current student ID, and proof of registration to Jodi Johnson at jodijohnsonrossi@gmail.com no later than Thursday, March 31, 2016. Selection of awards will be based on review of the letter of application and abstract, and proof of conference registration and university enrollment.

Join Us in Jupiter Next May!

Photo courtesy of the Bureau of Land Management
Donna Ruhl Appointed FAS-FAC Mutual Liaison

Following board approval by FAS and the Florida Archaeological Council (FAC) in August, Donna Ruhl was appointed the mutual liaison between the organizations. This role is key to aid in the communication between the two groups, and hopefully others, as we strive for and encourage open cooperation between all organizations that benefit Florida’s heritage. Donna has served in this capacity in the past and has served on the boards of both groups for most of her professional career acting in varying capacities.

Currently, Donna is the Florida Archaeology and Bioarchaeology Collections Manager (http://www.flmnh.ufl.edu/flarch/home/) for the Florida Museum of Natural History in Gainesville. In addition, she holds a concurrent appointment in the Museum’s Environmental Archaeology program as an archaeobotanist. Some of her most recent research involves the documentation and research of Florida’s ancient dugout canoes that have been exposed due to the severe drought conditions. This is a collaborative effort between the Florida Museum, other state and local institutions, and the private sector to better inform and chronicle these unique artifacts. Currently she is also studying plant remains from archaeological sites (e.g., Parnell Site, Useppa Island) in Florida and the greater southeastern U.S. (e.g., St. Catherines Island shell rings) working with Florida Museum curators and other southeastern U.S. archaeologists.

Hard at work on St. Catherine’s Island

The FAC was founded in 1979 as a non-profit organization for professional archaeologists working in Florida. FAC promotes the responsible practice of archaeology and the preservation of the state’s archaeological resources through its interactions with government agencies including consultation on proposed legislation. Many FAS members will be familiar with the Stewards of Heritage Preservation Awards conferred by FAC at every other opening reception to the FAS conference. FAC is also an active participant and supporter of Florida Archaeological Month activities. For more information on this important organization, please visit www.flarchcouncil.org.

FAS Archives at P. K. Yonge Library of Florida History
By Bob Gross

As members of the Florida Anthropological Society, we have dedicated ourselves to documenting and preserving evidences of those peoples and cultures that inhabited Florida before us. No less important is the documentation and preservation of our own people and culture; specifically the formation and history of the founders, officers and members of the Florida Anthropological Society, its various chapters, and their many and diverse activities.

To facilitate this end, the FAS has arranged with the P. K. Yonge Library of Florida History, Special Collections, at the University of
Florida George A. Smathers Libraries to house and curate the Society's archive of documents, including minutes of meetings, reports, articles of incorporation and constitution, financial and membership records, correspondence, newsletters, and chapter records, etc. Currently the archive is composed of 5.5 linear feet of space housed in 14 archival boxes, identified as collection MS-122. A total of 21 past and present FAS Chapters currently have archive folders in Box 7 of the collection. From the time that FAS Chapter files were developed, some chapters no longer exist, some have had name changes, and some new chapters have been formed.

Beginning in 2013, FAS board member Bob Gross took the lead on inventorying this information. He is currently cataloguing the FAS chapter archives in Box 7. When this process is completed, he will provide each chapter with a detailed list of their individual chapter contents.

The FAS Board is encouraging each chapter to designate its FAS liaison, or another chapter member, to review the content of their chapter's respective file when available. It is recommended that each chapter solicit from current and past members’ documents appropriate for the archive, including, but not limited to: correspondence, programs, minutes of meetings, membership lists, photographs, and especially newsletters, which usually contain a wealth of information, and anything else which helps document the history of your chapter and the good works it has performed. Begin collecting data now before it is lost!

Further details regarding suggested data suitable for the archive and the procedures for incorporation into the FAS archive will be forthcoming at a later date. Please direct any questions to Bob Gross at (321) 544-8545 or mosquito.county@gmail.com.

**Spotlight Series: Moises Sztylerman**

Interviewed by Sarah Bennett

The spirit of Mo, one of SAAA’s most dedicated volunteers.

**How did you become involved with archaeology in Florida?**

I saw an announcement in The St. Augustine Record about an SAAA lecture in early 2009. I went and enjoyed it. SAAA mentioned volunteering at digs. I looked into it and before I knew it I volunteered at the Pablo Sabate site on Spanish and Cuna Streets and I was hooked.

**What's happening with St. Augustine archaeology now? Are any projects in progress? And, the tough decision, over the past six years which project stands out to you the most and why?**

At the time of this question, City Archeologist Carl Halbirt is starting a dig at 30-32 St. George Street and Dr. Kathy Deagan is wrapping up a dig at The Fountain of Youth (the site of the 1565 Spanish encampment).

The project that stands out the most to me was the 39 May Street dig. This is a property a few blocks north of The Fountain of Youth. We found a contact period zone-Spanish Olive Jar sherd layer. Then a little deeper, we saw chert debitage and several chert tools. There was also a shell pit (feasting) that went from 67 cm to 207 cm that dated to approximately 1200, and a second shell pit. We also
found around 85 pieces of fiber-tempered Orange period pottery in a 1 m × 2 m unit. We uncovered a structure 6 meters in diameter and with a center hearth. These things led us to think this area may have been the central area of the Village of Seloy before settling at the Fountain of Youth.

**St. Augustine's history and archaeology are certainly rich. Where else have you done archaeology and what are some highlights from those sites?**

I was very fortunate to dig in Miami at the Met Square site, which John Goggin previously called Miami Midden 1 in 1949. I dug there every other Monday from June 2013 to April 2015. It was an amazing site for me, as I grew up in Miami and now live in St. Augustine. There's the Pedro Menendez and Henry Flagler connection. Pedro Menendez established a fort and mission church less than two blocks west of the Met Square site on a site known as the Granada site. A Menendez period coin was found at Met Square. The Southeast foundation wall and brick pilings from the veranda and gardens of Henry Flagler’s Royal Palm Hotel are on the site. Fort Dallas, which was used during the Seminole Wars, is also on the site.

For me the most interesting landmark was being able to see the original shape of the Miami River and shore line of Biscayne Bay. There were over 2000 man-made postholes into the oolite bedrock. There were 11 circles suggesting structures and over 19 linear alignments that were possible raised boardwalks. It was great to see and touch so many shell tools and to work with Bob Carr and his crew from the Archaeological and Historical Conservancy Inc.

**How do you spend your time beyond archaeology? (I happen to know you help others relax for work and spend many hours on the water).**

I've been a Licensed Massage Therapist since 1987 and concentrate on medical and sports massage. I have clients both in Miami and St. Augustine. I am also a living history interpreter with the Men of Menendez, who did the 1565 landing reenactment, the School of the 16th century, plus the Drake and Searle raid reenactments. I am one of the rowers on the replica 16th century chalupa, a supply boat that took people and supplies on and off the galeones. I've been running since 1977 and take dawn and sunrise photos on the beach most mornings.

![My massage client of 24 years on the day he announced he was running for President.](image)

**New Life for an Old Language:**

**Timucua Language Research at the University of Florida**

*From Dr. Jerald Milanich*

The Department of Anthropology at University of Florida just began a new program of research on the Timucua language, under the direction of George Aaron Broadwell, the new Elling Eide Professor of Anthropology. Dr. Broadwell’s research focuses on indigenous languages of the US and Mexico, with a particular specialization in the Timucua language of North Florida (and adjacent parts of Georgia).
Dr. Broadwell is currently directing three undergraduate interns and one graduate student in a project to transcribe, annotate, and translate the entire Timucua corpus, with a long-term view of creating an online digital corpus of these texts. The catechismal, confessional, and doctrinal material published in the Timucua language between 1612 and 1635 constitute the largest and oldest corpus of indigenous language material in the United States. Despite the importance of these materials, the majority of the materials have so far been available only in archives and on microfilm, and there is no comprehensive grammar or dictionary of the language.

In the Spring 2016 semester, Dr. Broadwell will offer a course on the Timucua language, with the longer term goal of creating an interdisciplinary working group of scholars interested in Timucua language studies. Dr. Broadwell can be reached at Dept. of Anthropology, PO Box 117305, University of Florida, Gainesville, FL 32611 or at broadwell@ufl.edu.

**ArtCalusa – Don’t Miss It!**

Check out ArtCalusa at Brevard Museum before it closes on December 11, 2015! The exhibit is only available through April 2016. Any chapter or venue wishing to bring in this unique group show, please contact Theresa Schober at tmschober@earthlink.net before the end of November.

**Reimagined and Reopening: The Windover Dig Exhibit**

By Christina Brotemarkle

The Windover Dig in Titusville, Florida was one of the most important archaeological discoveries in the world. Nearly 200 ritualistically buried bodies were discovered, wrapped in the oldest woven cloth found in America. The amazingly well preserved remains were determined to be between 7,000 and 8,000 years old, making them 3,200 years older than King Tutankhamen and 2,000 years older than the Great Pyramid in Egypt.

The only comprehensive exhibition exploring the Windover People is at the Brevard Museum of History and Natural Science and the Florida Historical Society Archaeological Institute (FHSAI) is in the process of significantly expanding and improving the educational, interactive display.

The People of Windover VIP Exhibit Opening will be held on Friday, November 13, 2015, from 6:00 pm to 9:00 pm with gourmet hors d’oeuvres, beer, and wine. The event will feature never before displayed artifacts from the Windover Dig on loan from the Anthropology Department of Florida State University, as well as an appearance by Florida State University archaeologists Dr. Rochelle Marrinan and Dr. Geoffrey Thomas. We will unveil the Windover Woman sculpture, an artistic interpretation based on forensic analysis of actual remains by renowned artist Brian Owens (see flier on the next page).

Saturday, November 14 will be highlighted by presentations and discussions with some of the original archaeologists and others involved in the Windover Dig.

**Happy 450th Birthday, St Augustine!**

There is not enough room to share the excitement and commemorative moments that
Board of Directors

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Immediate Past President: Jeff Moates

Information for Contributors

The FAS Newsletter is published quarterly:
January; one month before the annual meeting;
July; and October. Brief articles, chapter news, and other items of interest are welcome for submission. The submission deadline for the next issue is December 30, 2015. Contact the editor Sarah Bennett, 2615 Crestwood Avenue, New Smyrna Beach, FL 32168; Email: sarah.bennett.archaeo@gmail.com. Address changes should be sent to the FAS Membership Secretary: Pat Balanzategui, P. O. Box 1135, St. Augustine, FL 32085-1135.

FAS Membership Information

The Florida Anthropological Society (FAS) is open to persons interested in anthropology, archaeology, preservation of cultural resources, and community education. FAS members receive the journal The Florida Anthropologist and the FAS Newsletter. Information on FAS is on the website: http://www.fasweb.org. Dues are:

- Regular and Institutional -- $30
- Family -- $35
- Student -- $15 with a copy of a valid student ID when applying
- Sustaining -- $100
- Patron -- $1000
- Benefactor -- $2500 or more. Please add $25 for foreign addresses.

comprised St. Augustine’s celebration. If you would like to see highlights, visit FPAN Northeast’s Facebook page, find SAAA on Shutterfly, or search The St. Augustine Record.

Ocali Country Days is this weekend! Visit www.SilverRiverMuseum.com for more information.
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<th>Chapter Name</th>
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<tr>
<td>Ancient Ones Archaeological Society of North Central Florida</td>
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<td>Archaeological Society of Southern Florida</td>
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<td>Central Florida Anthropological Society</td>
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<td>Central Gulf Coast Archaeological Society</td>
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<td>Emerald Coast Archaeology Society</td>
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<td>Gold Coast Anthropological Society</td>
<td>570 SW 124th Terrace, Davie FL, 33325</td>
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<td>Indian River Anthropological Society</td>
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<td>Panhandle Archaeological Society at Tallahassee</td>
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<td>Pensacola Archaeological Society</td>
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<td>St. Augustine Archaeological Association</td>
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<td>Southeast Florida Archaeological Society</td>
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<td>Southwest Florida Archaeological Society</td>
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<td>Volusia Anthropological Society</td>
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